

on the GREEN

A weekly publication for Gallaudet staff and faculty

Gallaudet College Library

7th St. and Florida Avenue, Washington, D.C. 20002

January 31, 1983 Vol. 13, No. 15

Amos Kendall Lecture Series begins soon

Three well-known speakers will be coming to Gallaudet this semester as part of the College's Amos Kendall Lecture Series.

The first lecture will be held on March 10 in the Elstad Auditorium. Bryant Gumbel, host of the "Today Show" and former sportscaster, will speak, and an open reception will follow in the Ely Center.

The second lecture will be held April 11 at 7:30 p.m. when Gloria Steinem, editor of *Ms. Magazine* and feminist lecturer and organizer, comes to campus. The third lecture is scheduled for May, and the speaker has not yet been finalized.

All of the lectures are free to Gallaudet faculty, staff and students, and tickets will be available on a first-come, first-served basis. More information about the speakers and about obtaining tickets will be published later.

In addition to the lectures, the guest speakers will be meeting during the afternoons of their visits with students on campus and participating in various activities.

The lecture series, sponsored by Gallaudet, is named in honor of Amos Kendall to help commemorate the 125th anniversary of the Kendall Demonstration Elementary School, which is being celebrated this year.

Convocation will honor Dr. Merrill

A Convocation is being planned to honor President Edward C. Merrill, Jr., who will be leaving Gallaudet next September.

The Convocation will be held March 23 at 3:30 p.m. in the Field House. All faculty, staff and students are invited, and classes will be canceled that afternoon so that students can attend.

A reception in the Ely Center Atrium will follow the event.

The guest speaker at the Convocation will be the Rev. Timothy S. Healy, president of Georgetown University. Leaders and representatives from such groups as the Gallaudet faculty, students, Gallaudet College Alumnae Association and the National Association of the Deaf will speak, and the Gallaudet Dancers will perform.

Nanette Fabray MacDougal will be the mistress of ceremonies.

Board of Trustees members will be at Gallaudet for their regular meeting during this time. More information about the Convocation will appear in *On the Green*.



Professor Dan Nascimento pours chemicals in his photography class which began this semester. Students in the class now have a new darkroom in the Learning Center. A second photography class, also new at Gallaudet this semester, is being taught by Paul Adams.

Faculty interest groups form

Improving teaching

It's not listed in either the graduate or undergraduate catalog, but the course called SSTG 102 is off and running, and it is already an attraction for its "students," all of whom have faculty status and share an interest in the teaching aspect of their role as Collegiate Faculty here at Gallaudet.

The syllabus this semester is just now being defined, and important "class sessions" will be announced later through *On the Green*. For the most part, however, SSTG 102 will simply be a continuation of the types of things that happened last fall in SSTG 101—a small group of faculty members meeting on a regular basis to discuss, analyze and explore strategies for improving their teaching.

Last semester, this small interest group on teaching, which has given itself the tongue-in-cheek course title of "Survival Skills for Teaching at Gallaudet," met biweekly. Participants shared problems and successes in their own classrooms and explored areas of mutual interest with respect to teaching.

The primary focus of most of last semester's sessions was on the idea of analyzing and improving lecturing, and some videotape vignettes obtained from Northwestern University provided stimulus for the group's analysis. For example, at one session the group viewed and discussed a tape which showed the opening minutes of lecture classes in history, psychology, education, calculus and sociology taped at Northwestern and Harvard. Another

Global education

Several Gallaudet faculty members are pursuing an interest in global education and are making plans to encourage other faculty to become involved in efforts to make courses and programs at Gallaudet more "global."

The group is now planning a special campus presentation conducted by experts in global education in late February or early March. The purpose of the session, to which all faculty are invited, will be to identify and define those important global issues which deserve the attention of educators. The session will be followed by work sessions to which faculty members can bring their own course syllabi, and develop ideas for "globalizing" their particular disciplines and programs.

The work of this interest group pursues some of the curriculum development efforts begun by the Task Force on Curriculum Review established by Committee B; the Task Force has encouraged the interest group's efforts.

The group's enthusiasm for global education was sparked originally at a presentation last semester by Dr. Mort Rozanski, associate dean of International Programs at Adelphi University, who set forth a definition of this emerging field. He also presented strong arguments for infusing a "global perspective" and "global competencies" into a general education program. He pointed out that the "cushioning space" which once separated cultures and nations is fast being eliminated. Dr. Rozanski argued that there is a great need for college students to be taught

New art exhibit opens this week

by Judy Mannes

Horses have been used for thousands of years for work, warfare and pleasure. Naturally they have been a favorite subject for painters and sculptors for as long a time. The Longacres Race Track in Renton, Washington has put together an extensive collection of art which depicts the horse and the sport of racing. A group of drawings, prints and paintings from the Longacres Collection is now on exhibit in the Learning Center.

The English sporting print of the 18th and 19th centuries is particularly well represented. Either engraved, etched or aquatinted and then colored by hand, these prints reflected the life and times of the English country gentlemen who spent day after day in the saddle riding and hunting on their estates. The sporting prints usually were commissioned works and done in sets of four or more. Examples such as those in the Longacres Collection, which traditionally decorated country estates and inns, remain very popular today.

The horse was no stranger to the American artist in the 19th century. The popularity and appeal of racing was reported on by national publications such as *Harper's Weekly*. Probably the foremost documentary artist and illustrator of that period was Frederic Remington (1861-1909). Remington, who is best remembered for his works of the Old West, was an enthusiastic outdoorsman and expert horseman. Whether the subject was bullfights in Mexico, bear chasing in the Rocky Mountains or Indians of the American plains, the horse was almost always a prominent figure in his works. *Schooling Hunters for the Horse Show*,

continued on page 4

Moses receives another award

Sometimes the mail brings good news.

Bill Moses of the Theatre Arts Department has received an additional award for "The Kid" from the Region II Festival of the American College Theatre Festival XV. "For Excellence in Playwriting" reads the new certificate for the wall of the Theatre Arts Department.

The award is another reason to be proud and to look forward to the decision of the judges for the national selections to be performed at the Kennedy Center this spring.

continued on page 2

continued on page 2

Serendipity

Library Bits & Pieces

Learning Center East Wing

by Fern Edwards

When planning for the Learning Center started about seven years ago, there were two questions that seemed difficult to resolve. One was, where will there be a loading dock for the building? And the other was, where will there be expansion space for the Library collection?

Fortunately, the architect was able to see the answers to both questions in the old, dirty, abandoned boiler room at the south end of Hughes Gym. Since the move into the Learning Center two years ago, Mills, Clagett and Wening Architects and Emjay Engineering construction company have transformed the boiler room into the

beautiful East Wing. In December it was completed, and almost on the second anniversary of the first move into the Learning Center, there was a second move into the East Wing.

The East Wing has two floors, both of which in the future will be growth space for the Library. For the present, only the first floor will be Library space. It is equipped with compact shelving for maximum storage capability. As the shelf capacity of the Learning Center is outgrown, books will begin to be shifted into the East Wing. At some point in the future, when growth demands, that area will be opened for public access.

In the near future, the upper level may be used for faculty offices, graduate student space, meeting space or a combination of these.

Logo development is underway

The process of developing a new institution-wide logo for Gallaudet is now underway.

Artist Peter Tasi of Tetrad, Inc., who is also working on redesigning the "Look of Sound" exhibit, has been commissioned by Gallaudet's Logo Advisory Board to create 12 preliminary designs for logos by Feb. 1. The Logo Advisory Board will then select three of the designs which members feel best state the Gallaudet mission.

In collecting samples of logos already in use by various offices on campus Phoebe Simmons, who is coordinating the project, found that at least 25 different logos and typefaces are used for letterheads, business cards and newsletters on campus.

After the three primary logo designs are developed, the final logo design will be selected by President Edward C. Merrill, Jr. and Central Administration and a Usage Manual for the logo will be developed.

The Logo Advisory Board is comprised of representatives from each division at Gallaudet as well as the Student Body Government and Gallaudet College Alumni Association. Members are Phoebe Simmons of Institutional Advancement, Brenda Rawlings of Research, Elaine Costello of Public Services, Jerry Jordan of Academic Affairs, Patricia Potter of Business Affairs, Barbara Petterson of Pre-College, Stephen Hlibok of the SBG and Ronald Nomeland of the GCAA.

Sponsored R&D

Grant/contract deadlines

Provided below are application deadlines of selected federal programs that offer potential grant or contract opportunities for Kendall Green faculty, staff and graduate students. More details on programs of interest can be obtained from the Office of Sponsored Research, x5030 (voice or TDD).

Deadline	Program
02/01/83	NEH: Basic Humanities Research Program
02/03/83	NIE: Unsolicited Proposals Program
02/04/83	NEA: Visual Arts: Painting Fellowships
02/11/83	ED: Handicapped Children's Early Education Programs (new demonstration grants)
02/15/83	NSF: Visiting Professorships for Women in Science and Engineering
02/28/83	CAID: Teacher and Unit Grants
03/01/83	NIMH: Research on the Prevention and Control of Rape
03/01/83	NCHSR: Health Services Research and Development Grants
03/07/83	ED: Women's Educational Equity Act Program
03/07/83	ED: Research in Education of the Handicapped (Assessment Projects Secondary Age/Level Projects)

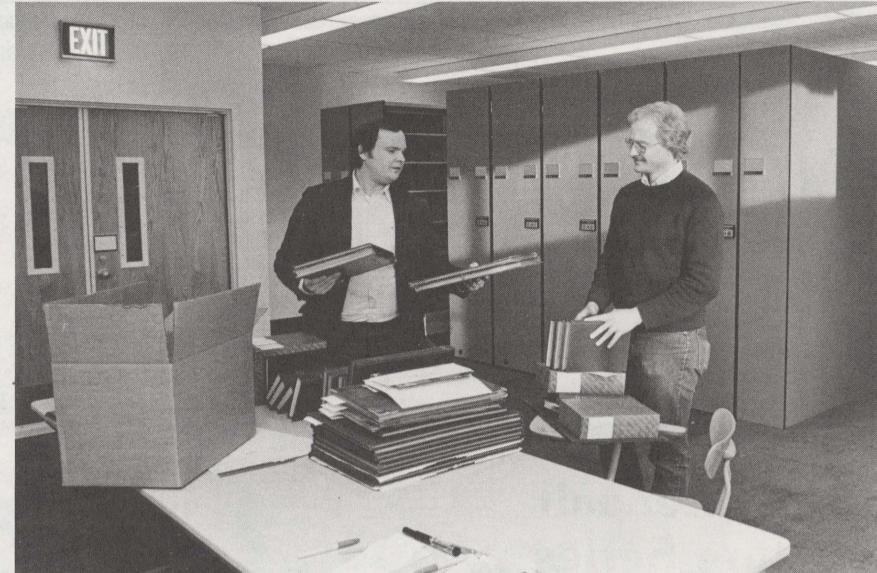
Education research

The U.S. Department of Education has announced March 7, 1983 as the closing date for applications for new Assessment (CFDA No. 84.023F) and Secondary Age/Level (84.023E) Projects under the program for Research in Education of the Handicapped.

The purpose of the first is to support projects on assessment instruments and systems related to education of the handicapped such as Student Outcome Assessment, Services Delivery and Assessment Techniques; the purpose of the second is to support research activities which involve the needs of secondary age handicapped students and their families in the transition from school to life in the community, as well as the effectiveness of transitional services provided these students and their parents.

For the Assessment Project it is expected that there will be \$1,000,000 available in FY 1983 for support of three projects of 36 months or less with annual budgets of approximately \$300,000. For the Secondary Age/Level project there will be \$800,000 in projects of 18 months or less with budgets not to exceed \$100,000 for the total period.

For further information contact the Gallaudet Office of Sponsored Research or contact Allen Dittmann, Research Projects Branch, Special Education Programs, Department of Education, 400 Maryland Avenue SW, (Room 4839, Donohoe Building), Washington, D.C. 20202, 472-4640.



David De Lorenzo and Mike Olson of the Gallaudet Archives sort through some materials in the new East Wing of the Library.

Teaching

continued from page 1

vignette developed case studies of lecture courses in chemistry and statistics. Group members were able to see a portion of each professor's lecture, an interview with the professor and interviews with students.

Sessions were not limited to viewing and discussing videotapes on lecturing. One of the fall semester sessions, for example, was led by a Gallaudet teacher who explained who and demonstrated how he is able to avoid lecturing in all of the courses he teaches. Some sessions consisted of members presenting problem situations or "success stories" for discussion.

This semester, the biweekly sessions will be scheduled for the Wednesday noon hour on Feb. 2, Feb. 16, March 2, March 9, March 23, April 6, April 20 and May 4. (Noon hours were the only time when regular members of the group were not already scheduled.) The class meets in Room UE 12 in the Learning Center. The atmosphere will be, as always, casual, but the majority of sessions are pre-planned and somewhat structured, with occasional open sessions. Brown bagging will be possible, but not necessary.

Any faculty member interested in exploring with colleagues the challenges of teaching at Gallaudet is welcome. Persons who are interested but cannot make it on a regular basis should keep in mind that, in this class, irregular attendance doesn't matter a bit! Most welcome of all are volunteers who would like to lead the class by teaching some survival skill they have learned while here at Gallaudet, or by presenting ideas on teaching, testing or grading that they would like to discuss with colleagues.

For regular updates on SSTG plans for sessions or for more information, contact Carolyn Jones, x5574, Horace Reynolds, x5320 or Janet Pray, x5342.

Global education

continued from page 1

to "think globally" and to be knowledgeable about those issues which make local concerns globally interdependent and which affect us all. Dr. Rozanski's suggestion was that traditional subjects and disciplines be taught with a global perspective, so that students would understand the world's interdependence and could relate that understanding to their particular fields of study. Students would thus be better able to manage opportunities and problems as they affect personal, local and national concerns, as well as their careers and professions.

In addition to organizing the workshop sessions, members of the interest group are planning two other activities to assist faculty who become interested in doing some "globalizing," either on their own or through a team approach.

First, some IDEC funding support will be available in the summer of 1983 for faculty who seek a grant to work on course or materials development with a global emphasis. Second, faculty who would like to attend a special National Workshop in Washington, D.C., in June will have an opportunity to collect both ideas and materials for their courses.

According to members of the interest group, additional faculty are welcome to join the group's activities. To do so, or simply to obtain more information, interested persons can contact any of the following members of the Interest Group:

Mynga Furtell, x5421
David Martin, x5400
Catherine Ingold, x5771
Shirley Stein, x5363
Bruce White, x5494
John Van Cleve, x5381
Dan Nascimento, x5501

Further details about the special two-afternoon faculty workshop to be held in late February or early March will be announced soon.

PBS to caption series and specials

Public television will provide 18 series and a number of specials with closed captions for hearing impaired persons during the winter seasons. Two additional series will be available with open captions.

Among this season's closed captioned offerings are the new series "Freedom to Speak," as well as new seasons of "American Playhouse," "Enterprise," "Masterpiece Theatre," "Mystery!," "Nova" and "Sesame Street." Four new "National Geo-

graphic" specials will also be closed captioned.

In addition, repeat presentations of "Creativity with Bill Moyers," "Life on Earth," "Cosmos," "Over Easy," "Powerhouse," "Profiles in American Art," "3-2-1 Contact," "Last Chance Garage" and "Were You There?" plus the special "Ian McKellen Acting Shakespeare," will be available with closed captions.

Additional programs may be closed captioned as the season progresses.

President's Office Notes

Trustees meet

The Gallaudet College Board of Trustees met on Thursday, Jan. 20 and took action on several important issues and proposals.

The Board elected Charles Haskell to fill one of its remaining vacancies. Haskell is publisher of the *Mt. Sterling Advocate* in Mt. Sterling, KY. Board members accepted with deep regret the resignation of Wilson Grabill from his office as secretary and membership on the Board. Grabill is seriously ill. Frank Sullivan was elected by the Board to replace Grabill as secretary.

One of the most unusual and challenging reports of the Board of Fellows was received and accepted by the Trustees. They asked the administration to develop a plan for responding to the Fellows' recommendations and to schedule the report as their retreat topic in September, 1984. A summary of the Fellows report will appear next week in this column.

Resolutions were passed in honor of Wilson Grabill, Robert Sanderson for his work as holder of the Powrie V. Doctor Chair of Deaf Studies in 1981-82 and in support of the World

Program of Action and Decade of Disabled Persons of the United Nations in follow-up to the 1981 International Year of Disabled Persons.

Harry G. Lang and Karen L. Foster were appointed to the KDES Advisory Board. Lang is associate professor of physics at NTID and Foster is principal of the Clinton Grove Elementary School in Prince George's County, MD. David Meyers was appointed to the MSSD Advisory Committee. Meyers is program administrator for Services for the Deaf and Hearing Impaired with the Division of Vocational Rehabilitation, Louisiana State Department of Health and Human Resources. He is a Gallaudet alumnus and holds a master's degree from California State University, Northridge.

Amendments to the Collegiate Faculty Bylaws affecting the Committee on Preparatory Programs were approved. These amendments enable the Committee to report directly to the Collegiate Faculty and expand its membership from five to seven persons.

Jude Mannes was appointed to a second term on the Laurent Clerc Cultural Fund Committee of the Gallaudet College Alumni Association.



Board of Trustees members met at Gallaudet Jan. 20.

Pre-College PACE

KDES develops curriculum guides

KDES has developed curriculum guides in the areas of language arts, mathematics, science and social studies. These guides contain objectives that will be taught in the school.

The school is now in the process of developing test items that will assess what a student can or cannot do in relation to these objectives. However, the development of such test items is not as simple as it may sound. The first step in this process requires writing the specifications, i.e., Are the objectives clearly stated? What are the limitations, distractors, level of achievement? Then there are the types of tests: selected responses such as true-false, multiple choice, matching; or constructed response such as one-word completion, short answer and essay.

The basic question becomes, why does KDES want to move in that direction? There are many points to respond to such a question. However, to state a few:

- The school needs to monitor the progress of each student individually.
- The student should be compared to himself/herself rather than to the general population.
- With the exception of the revised edition of the Stanford Achievement Test (SAT) for deaf students, other tests are normed based upon hearing population, i.e., instructions for tests are given orally.
- The more KDES moves into this direction using computers, the more time is spent by teachers with the students in instruction rather than spending time conducting tests.
- When the time comes to write an IEP for each student, it will not be based on guesswork or opinions of the teacher, but will be based upon what the student has demonstrated he/she can or can't do.

KDES hopes to field test this criterion reference appraisal system next year in other schools for the deaf.

Faculty and Outreach activities

In December, Cindy Rohr-Redding and Jay Innes of MSSD presented a workshop at the Maryland School for the Deaf in Frederick on Instrumental Enrichment. Rohr-Redding also presented a workshop on Facilitating Reading Comprehension of the Deaf to teachers in the Atlanta, GA area in late November, 1982.

Max Fitz-Gerald, also of MSSD, presented a workshop on sex education at

the N.Y. School for the Deaf in Rome, N.Y. He will provide assistance to the N.Y. School on a continuing basis through combined efforts of Kellogg and Outreach.

January saw much activity in the Outreach unit. On Jan. 5 Phil Mackall of KDES went to the E.C. Drury Center in Nielston, Ontario, Canada to consult in the area of math curriculum. Jo Israelson of Outreach made several trips to Ohio. Jan. 11 she went to St. Rita's School in Cincinnati to meet with the administration and provide a materials display. On Jan. 25-26 she went to Columbus to consult with the Language Committee of the Columbus Hearing Impaired Program, attend in-service planning meetings with the Ohio Regional Center for Low Incidence Severely Handicapped and visit the Northwest Special Education Regional Resource Center and the Toledo Public Schools to identify future workshops for teachers of hearing impaired in the state of Ohio. She also assisted in long-range planning with the principal of the Columbus Hearing Impairment Program.

On Jan. 14 Mary Hockersmith, principal of MSSD, went to Columbus, OH. She provided assistance to the Reality Therapy planning committee at the Ohio School for the Deaf.

On Jan. 21 Rich Pelletier, acting dean of Student Life at MSSD and Glenda Ennis of Outreach went to the West Virginia School in Romney to assist the Regional Dorm Conference planning committee in planning for the March conference to be hosted at the West Virginia School for the Deaf.

Martha Manson of KDES and Margaret Hallau of IDEC continued their work with the Virginia School for the Deaf in Hampton, VA. On Jan. 28, they presented a workshop on reading assessment as part of the continuing joint curriculum project with the Virginia Schools for the Deaf and Outreach.

You and a friend

are needed to volunteer at the National Information Center on Deafness or the Visitors Center.

For specific job descriptions contact Arlynn Snukals or Lupe Bryant at the NICD, x5109 voice or TDD or stop by Trailer #6. Any four hour block of time a week is appreciated.



President Merrill talks with new Trustee Henry Ashforth.

"Children of a Lesser God" returns to D.C.

"Children of a Lesser God," the Tony Award-winning play for Best Actor, Best Actress and Best Play, is returning to the Washington area.

The play will be at the Warner Theatre for two weeks only, from Feb. 1-13.

The female lead role will be played by Jackie Roth Kinner, a Gallaudet graduate who has toured with the National Company and has played the lead role of Sarah Norman as well as another role. The male lead will be played by Rico Peterson, a former teacher in Gallaudet's Department of Theatre Arts.

Tickets are available at the Warner Box Office, all Ticketron outlets or Charge-A-Ticket, 626-1000. The TDD telephone number is 626-1062. Interpreted performances will be given Feb. 9 at 8 p.m., Feb. 10 at 8 p.m. and Feb. 12 at 2 p.m. Tickets for these performances are available through the Student Union.

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Gallaudet College is an equal opportunity employer-education institution. Programs and services offered by Gallaudet College received substantial financial support from the Department of Education.

Puppet show planned

"Puppets, Poetry and Pizazz," the next program in the Candlelight Concert Society's Performing Arts Series for Children, will be interpreted for hearing impaired persons by Robert Hahn from Gallaudet.

The performance will take place Feb. 6 at 2:30 p.m. at Smith Theatre, Howard Community College, Little Patuxent Parkway, Columbia, MD.

Special seating arrangements will be made for hearing impaired persons. Single Tickets are \$2.25. For reservations and group rates, call (301) 730-3125.

MSSD forms gymnastics club

MSSD has formed a gymnastics club this semester and 18 students signed up for this activity. These students will practice with the College gymnastics team under the coaching to Ed Krest, assistant professor of mathematics at the College. Krest has been involved with gymnastics for nine years—three as a participant, three as assistant coach and the last three years as head coach.

John Parker, athletic director at MSSD, said, "although gymnastics will be a recreational activity for now we hope that in the near future we can compete on an interscholastic level." The MSSD students have been practicing for the past two weeks now and are highly enthusiastic about this sport. The gymnastics club will have its annual exhibition on campus and as soon as the date is selected it will be published in OTG.

Sports update

The men's basketball team began the second half of the season on Jan. 5 and lost to Philadelphia Pharmacy 99-79. In their next four outings, the Bison lost to Johns Hopkins, St. Mary's, Philadelphia Pharmacy (again) and Bluefield. The Bison, who are 1-11 so far, have now lost 10 consecutive games.

Meanwhile, the women's basketball team has won three out of four games since the semester began and are sporting an 11-3 overall record. The Bisonettes have 14 games remaining before the season ends.

Free lunch winners

If one of the following Social Security numbers is yours, you've won a free lunch in the Alumni House, good during the week of Feb. 1-7. To claim your lunch, stop by the Alumni House or call x5277 voice or x5105 TDD.

578-60-4330
050-05-3653
579-90-7531
238-66-5724
147-54-9604
075-34-5273
133-42-1617
491-54-2009
040-38-9414
074-38-4175
099-18-6426
398-54-9316
579-32-5556
465-64-8120
082-46-2223



Bill Saunders, Eric Malzkuhn, Ernest Hoffmann, Will Madsen and Pat McCoy bowl with the Faculty/Staff Bowling League. The League, which bowls every Wednesday at 4:30 p.m. in Ely Center, is in need of a few bowlers to fill some vacant slots. If you're interested in joining, see David Staehle, recreation coordinator, in the Student Union office.



Ed Krest, right, gathers with students in the new MSSD gymnastics club.

Art

continued from page 1

which is in the exhibit, was an illustration in the artist's own book, *Frederic Remington's Own Outdoors*, and accompanied a chapter about the training of horses for the hunt in upstate New York.

Two works by Leroy Neiman (1926-), who probably comes closest to being a contemporary Frederic Remington, are also part of the Longacres loan. In 1954 Neiman was made traveling artist by *Playboy* magazine to sketch and paint what became known as the "beautiful people" playing and socializing at chic resorts, luxury restaurants and dramatic sporting events such as horse and auto racing. Much of his work since the 1960s has focused on America's new celebrity—the professional athlete—who thanks to the medium of television is seen by millions of people. Neiman records his subjects whether they be jet-setters, film stars, comedians or horses by rapid sketches on the spot which are later transformed into paintings or prints in his studio. His vivid raw colors and bold incomplete line create an ease and informality which is particularly appropriate to the mood of the world we live in as well as to the frenzied nature of the horse race.

For more than 20 years, horse racing has been a favorite theme for California artist Frank Ashley (1920-) who is represented as well. In the 1960s Robert Gunderson, president of Bay Meadows Race Track in San Mateo, CA suggested to his friend Ashley that the race track might be an interesting subject. Ashley says he was immediately enthralled not only because of the beauty of the animal but because of the color and drama of the racing scene.

He was later commissioned by the California Jockey Club to go to France and produce paintings of famous race courses such as Longchamps and Chantilly. Ashley, who studied with the American Scene painter Reginald Marsh, focuses much of his work on the dynamics of the social scene as in *Longchamps: Gambler at Arc de Triomphe* now on exhibit at Gallaudet where he brings forth the personalities of the spectators with his bold design and expressionistic use of color.

As Longacres Race Track is located near Seattle, WA it is not surprising that some of the Pacific Northwest's leading artists—Guy Anderson (1906-), Bill Cumming (1917-) and Kenneth Callahan (1906-)—are represented in the collection. All three of these artists have a concern with nature which has led them to a search for visual images which are equivalent to the texture and form of the unique environment they share. There is a reminiscence of the foggy Northwest climate in all of their paintings.

Both Anderson and Callahan also were impressed by Oriental influences both in the mystical, poetic mood of their work and the calligraphic quality of their brush technique. This philosophical approach is particularly important to Callahan who sees the purpose of painting to create a living form with a language of its own, and not as an imitation of life or nature. His art is about the endless repetition of forms, movements and patterns found in the constant flux of life which Callahan says you find everywhere "... in flow of water, sand patterns, wind currents, the muscles of men or horses . . ."

The exhibit, organized by the Office of Fine Arts in Education, will run through early April.

Jobs Available

Some of the advertised staff positions may already be filled. For updated information, call the JOB RECORDING in the Personnel Office, x5514 or x5520 TDD.

SECRETARIAL POSITIONS: Contact Personnel for listing.

OCUPATIONAL THERAPIST: KDES

PHYSICAL THERAPIST: KDES

PLACEMENT COUNSELOR: Counseling & Placement

FACULTY POSITIONS/STUDENT AFFAIRS STAFF: Northwest Campus

CAREER COUNSELOR FOR MULTIPLY HANDICAPPED: Counseling & Placement

MECHANIC II: M&O Maintenance Services

SENIOR APPLICATIONS PROGRAMMER/USER SERVICES: Computer Services

APPLICATIONS PROGRAMMER/USER SERVICES: Computer Services

MANAGER, ACADEMIC APPLICATIONS: Computer Services

MANAGER, BUSINESS APPLICATIONS: Computer Services

RECORDS CLERK: Admissions & Records

ROOM SCHEDULER/CONSORTIUM COORDINATOR: Admissions & Records

SIGN LANGUAGE INSTRUCTOR: Dept. of Sign Communication

INSTRUCTOR/ASST. PROFESSOR: English Department

INSTRUCTOR: English Department

SENIOR APPLICATIONS PROGRAMMER/BUSINESS APPLICATIONS: Computer Services

ASSISTANT DIRECTOR OF FINANCIAL AIDS: Student Affairs

DIRECTOR OF STUDENT LIFE: MSSD

DEVELOPMENTAL COUNSELORS: Student Affairs

HEAD RESIDENT ADVISORS: Student Affairs

MANAGER, AFFILIATED SCHOOLS PROGRAM: Outreach

CAMPUS POLICE OFFICER: Safety & Security

LIBRARY TECHNICAL ASSISTANT

MEDIA: Library

ASSISTANT SHIFT SUPERVISOR: Safety and Security

STAFF PHYSICIAN: Student Health Service

STUDENT RECRUITER: Admissions

INSTRUCTOR/ASST. PROFESSOR: Department of Physical Education and Athletics

DIRECTOR-INTRAMURALS/RECREATION: Department of Physical Education and Athletics

COACHING POSITIONS: MSSD

LIBRARIAN: Northwest Campus (faculty position)

RESEARCH ASSISTANT: Sensory Communication Research Laboratory

MECHANIC IV: M&O Maintenance Services

ASSISTANT AND GRADUATE ASSISTANT: English Department

SIGN LANGUAGE LINGUIST: Department of Linguistics

INSTRUCTOR/ASST. PROFESSOR: Department of Romance Languages

INSTRUCTOR/ASST. PROFESSOR: Romance Languages/Latin American Studies

Classified Ads

FREE PUPPIES: To good home. Mixed breed, 7 weeks old, black and brown. Call Don or Julia Walker, 292-9253 or 292-0051 TDD evenings between 6-10.

FOR SALE: Buick Century Special, auto, a/c, am/fm stereo, ps, pb, V6, good cond., \$750 or best offer. See Dave Staehle at Student Union office.

ROOMMATE WANTED: One or two roommates needed to share 2 br furnished apt. in Greenbelt. Will provide carpool arrangement and share expenses. Call Glen-na, 474-8585 TDD after 9:30.

TOWNHOUSE FOR RENT: Call Robbie Cheatham after 6:30 p.m., 397-5044 or 566-5949.